

Nikola Stoyanov (1994, Varna) is a visual artist and independent researcher based in Sofia, Bulgaria. He works in the intersection of research based and speculative practices in both the artistic and academic fields. He has authored numerous exhibitions and texts on topics ranging from geo-philosophy and techno-paranoia to most recently post-soviet conspiratorial thought.

In his practice he is heavily inspired by the brute idea of photography as an unfinished project. Visually his work borrows techniques of scientific and technological abstraction interweaving the humanities with the technology.

Stoyanov also authors and translates philosophy and theory in several niches of contemporary thought such as theory-fiction, hauntology and the work of the CCURU. He is classically educated in philosophy and history of technology in the United Kingdom.

CONTACT ↓

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SOLO EXHIBITIONS ↓

2024 - *Postcards and Contraband*
2023 - *Nature Morte*
2022 - *Latent Space*
2022 - *Re:Process*
2021 - *I-Ixa*
2021 - *In:Process*
2019 - *Music for a New Night Life*

GROUP &

PROJECT EXHIBITIONS ↓

2024 - *The Last Good Party*
2024 - *Black Fax off the Hook*
2024 - *You'll Understand When the Time Comes*
2023 - *Postcards and Contraband*
2023 - *Exemplary Home*
2023 - *Death Valley*
2022 - *Humour is the politeness of despair*
2022 - *Grey Zone/Dispositive*
2022 - *The Big MONUMENT of the Small Past*
2021 - *Allegorical Impulse*

EDUCATION ↓

2021 - Teachers Degree | *DIKPO*, Varna (BG)

2016 - Philosophy and Sociology | *University of Sussex*, Brighton (UK) | BA Hons

2013 - Computer Science | *Technical High School, St. Clement of Ohridski*, Varna (BG)

2012 - Cambridge Certificate of Proficiency in English | *British Council* | CPE, Sofia (BG)

CRITIQUE ↓

2024 - *The grammar of historical images*
Liuboslava Hristova | Sofia University Culture Centre

2024 - *Contraband and the Offshore*
Vera Mlechevska | Sofia University Culture Centre

2024 - *Writings on the Varna tetra-pods*
Nora Goleshevska

2023 - *Towards a geosophy of the catastrophe*
Filip Stoilov | "St.Kliment Ohridski University" Culture Center

2023 - *Kintsugi. Dealing with trauma in the summer of 2023*
Boyana Djikova | "St.Kliment Ohridski University" Culture Center

PUBLICATIONS ↓

2024 - *On the Border of Life*

Article in "BORDERS" Simulacrum Magazine | Amsterdam (NL)

2023 - *Postcards and Contraband*

Published by H. Kaloyanov | ISBN: 978-619-92510-1-0

2023 - *Nature Morte*

Published by H. Kaloyanov | ISBN: 978-619-92510-0-3

2023 - *Places of Ecological History*

In "Journal for Social Vision" | Sofia (BG)

2022 - *Latent Space*

Self Published

2022 - *The Ontological Status of Generative Art*

In "Derzine" Magazine | Sofia (BG)

2023 - *In:Process*

Published by H. Kaloyanov | ISBN: 978-619-188-514-5

LECTURES AND TALKS ↓

2024 - *On the trail of a trivial insight*

Discussion accompanying the exhibition Postcards and Contraband, Charta Gallery 21 April 2024 with the participation of Raina Markova and Hristo Kaloyanov

2024 - *Paranoid Semiotics*

Talk given at "The Evident" conference, hosted by Culture Center "St. Kliment Ohridski" University

2024 - *Theoretical fictions and para-literature*

Talk given at "Genres in Paraliterature" conference, hosted by Literature Theory departments | "St. Kliment Ohridski" University and Bulgarian Science Association

2024 - *Accelerationism Today*

Talk given at book presentation for Mark Fisher's "Capitalist Realism" hosted by "KOI" books publishing

TRANSLATIONS ↓

2024 | *Time, Memory and Inner Space* | J. G. Ballard in Literature Newspaper (UPCOMING)

2024 | *What I believe* | J.G. Ballard

translation for "New Asocial Poetry"

2022 | *Having a blast* | J. G. Ballard

2022 | *Cyberpositive* | Nick Land, Sadie Plant

2021 | *A short history of Geotrauma* | R. Mackay

2021 | *The Minesota Declartion* | Wernor Herzog

2021 | *Knots* | R. D. Laing

translation for "New Asocial Poetry"

2021 | *Killing the Love* | Anne Sexton

translation for "New Social Poetry"

2020 | *The Xenofeminist Manifesto* | Labboria

Cubonics

2020 | *Corona Demonology* | Jason Mohaghegh

INTERVIEWS AND

MEDIA COVERAGE (selection) ↓

2024 - *Art Viewer*

2024 - *Bulgarian National Television*

2024 - *EuroNews TV*

2024 - *Bulgarian National Radio*

2024 - *Newspaper Bulgaria Today*

2024 - *Radio Program Horizont*

2023 - *Bulgarian Telegraph Agency*

2023 - *Bulgarian National Radio*

2023 - *News Paper Utro*

2023 - *Bulgarian National Television*

2023 - *Bulgarian National Radio*

2023 - *Bloomberg TV*

2023 - *Darik Radio*

2023 - *Bulgarian Telegraph Agency*

2023 - *Boy Scout Magazine*

2022 - *Bulgarian National Radio*

2021 - *Bulgarian National Television*

2021 - *BoyScout Magazine*

2021 - *Dnevnik*

2021 - *Bulgarian National Radio*

OTHER WORK ↓

2024 - Technical artist

Custom code and 3D print work for Aksian Peycheva's exhibition "LOOK - Ecology and Technology"

2024 - Technical artist

Video work for Hristo Kaloyanov in exhibition "Last Good Party"

2022 - Visual identity for "Euphoria Brew"

2021-25 - Live video installation and VJ work many artist and collectives including "Voke Starman", "Haus Hamalli" and "Electric" Collective as VJ and lighting artist for several event and parties.

Member of ↓

2024 - Foundation "Temporary Space"

Founding member of "Temporary Space" foundation